

A graphic of a film strip with sprocket holes, running diagonally from the top left to the bottom right, set against a light orange background.

# GLOBAL PERSPECTIVES FILM SERIES

FEATURING

# BEING MORTAL

Death is something we will all one day face. So why is it so hard for doctors to talk with their patients about dying? How can the medical profession better help people navigate the final chapters of their lives with confidence, direction, and purpose? Renowned surgeon and *New Yorker* writer Atul Gawande explored those questions in his bestselling book, *Being Mortal*. Now, Gawande teams with FRONTLINE to bring his personal journey, and the stories of his patients and their families, to life and challenges us all to reexamine how we think about death and dying.

This film also explores the burgeoning art and science of palliative care and the ways in which having a conversation around the question “What are your priorities if your time is limited?” can empower patients to live their lives fully. *Being Mortal* shines an unprecedented spotlight on how patients, families, and doctors all experience the end stages of life, for the ultimate goal is not a good death, but a good life—all the way to the very end.



**Attendees are welcome to bring their own lunch.  
Free snacks will be provided!**



THURSDAY, JULY 16

NOON, ACB 240

FOR MORE INFORMATION, CONTACT OGH AT 806-743-2901

OR [GLOBALHEALTH@TTUHSC.EDU](mailto:GLOBALHEALTH@TTUHSC.EDU)